

LET THE FLAMES BEGIN

As recorded by Paramore

(From the 2007 Album RIOT!)

Transcribed by Danny Heater

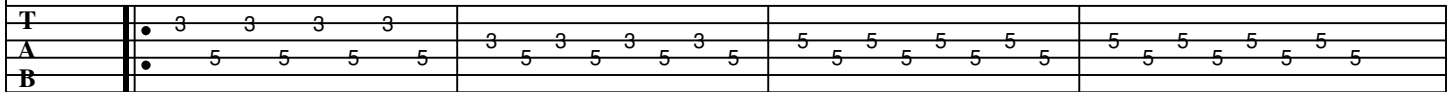
Words by
Music by

A Intro/Verse

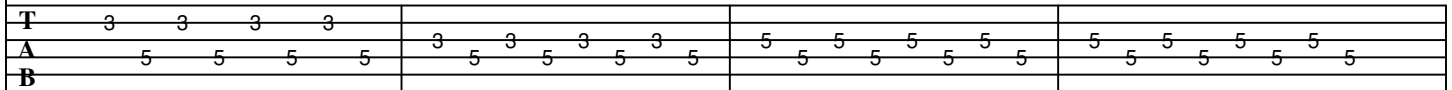
♩ = 166



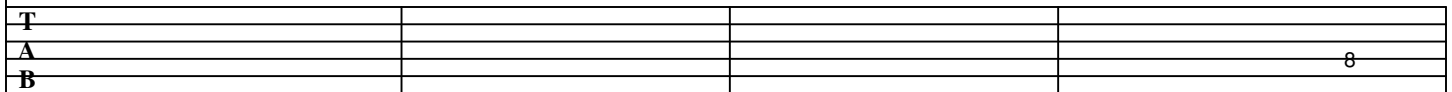
Gtr II
let ring-----



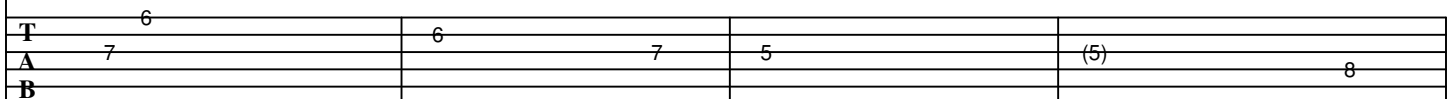
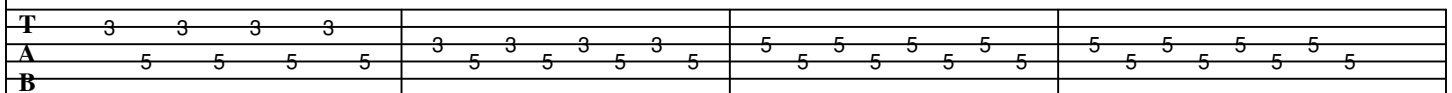
let ring-----



Gtr I



let ring-----



The image shows a musical score for the piece "The Wind" by John Williams. It is arranged for piano and string quartet. The piano part is in G major, 4/4 time, and features a melody with a repeat sign. The string quartet part consists of four staves (Treble, Alto, Bass, and Tenor) with fingerings and a "let ring" instruction. The score is divided into two systems, each with a first and second ending.

System 1:

- Piano:** The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second ending is a quarter note G4, followed by a quarter note F#4, and then a half note E4.
- String Quartet:** The accompaniment consists of a series of eighth notes. The first ending is a quarter note G4, followed by a quarter note A4, and then a half note B4. The second ending is a quarter note G4, followed by a quarter note F#4, and then a half note E4.

System 2:

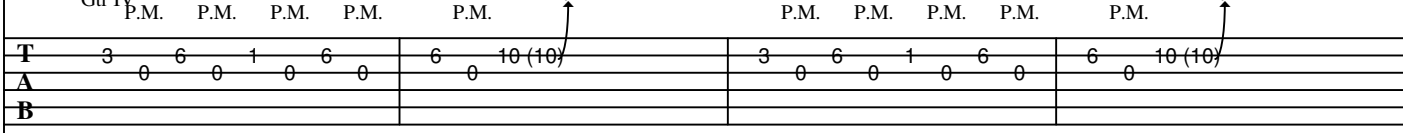
- Piano:** The melody starts with a quarter note D5, followed by a quarter note C#5, and then a half note B4. The second ending is a quarter note D5, followed by a quarter note C#5, and then a half note B4.
- String Quartet:** The accompaniment consists of a series of eighth notes. The first ending is a quarter note D5, followed by a quarter note C#5, and then a half note B4. The second ending is a quarter note D5, followed by a quarter note C#5, and then a half note B4.

B Pre-Chorus

[illegible]

Chorus

22 
Gtr IV P.M. P.M. P.M. P.M. P.M. 1/2 P.M. P.M. P.M. P.M. P.M. 1/2
T 3 6 1 6 6 10 (10)
A 0 0 0 0 0 0 0 0 0 0 0 0
B


Gtr III
T
A
B

26

P.M. P.M. P.M. P.M. P.M.

T 3 0 6 0 1 0 6 0 6 0 10 (10) 5 5 5 5 5 5 5 5 8 5 8 5 10 (10)

A

B

D Verse

30

Gtr II
let ring

T 3 3 3 3 3 5 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5

A

B

34

let ring

T 3 3 3 3 3 5 3 5 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5

A

B

38

let ring-----|

T	3	3	3	3				
A		5	5	5	5	3	5	3
B						5	5	5

T						5	5	5
A						5	5	5
B						5	5	5

42

let ring-----|

T	3	3	3	3				
A		5	5	5	5	3	5	3
B						5	5	5

T						5	5	5
A						5	5	5
B						5	5	5

42

let ring-----|

T	3	3	3	3				
A		5	5	5	5	3	5	3
B						5	5	5

T						5	5	5
A						5	5	5
B						5	5	5

46

let ring-----|

T	3	3	3	3				
A		5	5	5	5	3	5	3
B						5	5	5

T						5	5	5
A						5	5	5
B						5	5	5

E Pre-Chorus

46

let ring-----|

T	6	6	6					
A		8	8	8	7	7		
B								

T						7	7	7
A						7	7	7
B						7	7	7

47

let ring-----|

T	6	6	6					
A		8	8	8	7	7		
B								

T						7	7	7
A						7	7	7
B						7	7	7

50

let ring-----|

T 6 6 6 8 8 8 7 7 7 5 5 5 5 5 5 5 8 8 8 7 7 7 8 8 8 5 5 5 6 0 6 0

A

B

F Chorus

54

Gtr IV P.M. P.M. P.M. P.M. P.M. 1/2 P.M. P.M. P.M. P.M. P.M. 1/2

T 3 0 6 0 1 0 6 0 6 0 10 (10) 3 0 6 0 1 0 6 0 6 0 10 (10)

A

B

Gtr III

58

P.M. P.M. P.M. P.M. P.M. 1/2 1/2

T 3 0 6 0 1 0 6 0 6 0 10 (10) 5 5 5 5 5 5 5 5 8 5 5 10 (10)

A

B

62

P.M. P.M. P.M. P.M. P.M. $\frac{1}{2}$ P.M. P.M. P.M. P.M. P.M. $\frac{1}{2}$

T 3 0 6 0 1 0 6 0 6 0 10 (10) 3 0 6 0 1 0 6 0 6 0 10 (10)

A

B

T

A

B

66

P.M. P.M. P.M. P.M. P.M. $\frac{1}{2}$

T 3 0 6 0 1 0 6 0 6 0 10 (10) 12 12 11 11 12 12 (12) 11 11 10 11 12

A

B

T

A

B

G Interlude

70

Gtr II

T 10 8 (10) 8 10 8 (10) (8) 7 (8) 10 10 10 8 (10) 8 10 8 (10) (8) 7 (8) 10 10

A

B

Gtr I

T

A

B 5 (5) (5) 0 1 (0) (1)

74

74

75

76

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83

84

85

86

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57

H Chorus

78

82

P.M. P.M. P.M. P.M. P.M.

1/2 1/2

3 0 6 1 6 0 6 0 10 (10) 5 5 5 5 5 5 5 5 8 5 8 5 10 (10)

T A B

T A B

86

P.M. P.M. P.M. P.M. P.M. 1/2 P.M. P.M. P.M. P.M. P.M. 1/2

T 3 0 6 0 1 0 6 0 6 0 10 (10) 3 0 6 0 1 0 6 0 6 0 10 (10)

A

B

T

A

B

90

P.M. P.M. P.M. P.M. P.M. 1/2 12 12 11 11 12 12 (12) 11 11 10 11 12

T 3 0 6 0 1 0 6 0 6 0 10 (10) 12 12 11 11 12 12 (12) 11 11 10 11 12

A

B

T

A

B

I Outro

94

Gtr II 10 8 (10) 8 10 (10) (8) 7 (8) 10 10 10 8 (10) (8) 7 (8) 10 10

T 10 8 (10) 8 10 (10) (8) 7 (8) 10 10 10 8 (10) (8) 7 (8) 10 10

A

B

T

A

B

98

102

106